

# Double Tonguing Exercises

Experiment with double tonguing syllables using TAH-KAH, TU-KU, and DU-GU.

1. Start with repeated notes using breath attacks (HU-HU) to get the support going then isolate the syllables TU and KU.

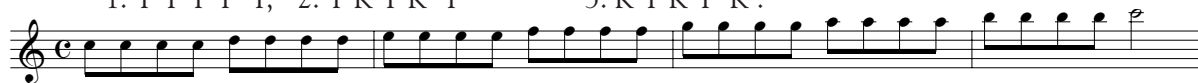


- 1. "Hu" attack
- 2. "Tu" attack
- 3. "Ku" attack



2. Now start with single tongue, then alternate T K , then reverse to KT.

- 1. T T T T T, 2. T K T K T 3. K T K T K.



- 1. "Hu" attack
- 2. "Tu" attack
- 3. "Ku" attack



3. To start getting the fingers moving and coordinating with the double tonguing syllables, try just two repeated notes then move up the scale. The rest of the exercises use a scale pattern that is a one octave scale plus one note.

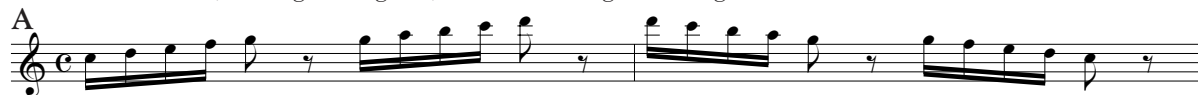
- 1. T T T T T, 2. T K T K T



- 1. T T T T T
- 2. T K T K T
- 3. K T K T K

4. Practice Examples A, B, and C in the following ways:

- 1. slurred, 2. single tongued, 3. double tongued using both T K T K T and K T K T K



5. Double tongue measure 1 (1st note of scale or tonic). Slur measure 2 (1 octave scale plus one note). Double tongue measure 3. Double tongue measure 4. Try this exercise in all keys working towards playing the entire 5 measures in 1 breath.

